Maelstrom Unto Vivian's Antyhign

ngihytna.wordpress.com

Front Sight of Alice

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SLIDE
IMPACT
ばっ
ヒュン
FWISH
HOW LONG DO YOU PLAN ON MAKING THEM WAIT?
IT'S TIME, ALICE.
OK!
LET'S GO FOR A LATE NIGHT DRIVE AND GET WASTED.
MISSION 03 : CINDERELLA

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VIPER!!
HI! SORRY TO KEEP YOU WAITING.
JUST LIKE ALWAYS. YOU SURE ARE LOOSE WITH TIME.
YOU'RE SIMILAR TO YOUR MOTHER IN THAT WAY.
DON'T! IDIOT.
YUP! CUZ I'M IMITATING HER.
WELL, ANYWAY.
IS THIS TONIGHT'S CARRIAGE?
YEAH. AN RX-7. I GOT MY HANDS ON IT WITH THE EXHAUST SYSTEM IN MIND, SPECIALLY FOR RIDING THE MIDDLE HIGHWAY.

DON'T TELL ME THIS BRAT'S THE GUARD.
H-HEY... WAIT A MINUTE.
RUSTLE
YOU ARE.
WHO'S #1?
TONIGHT'S BAGGAGE #2.
old man
DON'T SAY OLD MAN
WHO'S THE OLD MAN?
WELL, WILL YOU ESCAPE ON YOUR OWN THEN? YOU'LL DIE YOU KNOW.
DECENT MAKES ME WORRIED !!!
AHH
NOW THAT YOU MENTION IT, THERE'S QUITE A FEW SUSPICIOUS SORTS LOITERING OUTSIDE...
I WAS ONLY TOLD TO GO RIDE IN VIPER'S CARRIAGE.
DID YOU EVEN LISTEN TO OUR MISSION PROPERLY?
DON'T WORRY. HER SKILLS ARE DECENT.
IS THIS GONNA BE OK?! I DON'T WANNA DIE...!

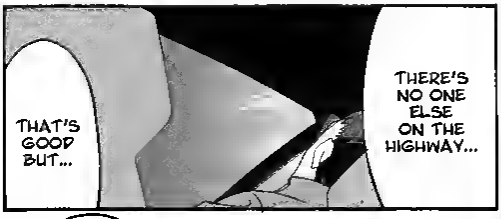
SO WHAT'S WITH THIS ONE STINKY HANDYMAN LITTLE GIRL...
IF ANYTHING HAPPENS TO ME, SHIELD WILL BE THE ONE IN TROUBLE, RIGHT!?
CUT... CUT IT OUT!!
AHA ♥
HE'S NOT SO GREAT, JUST A WITNESS FOR ESTABLISHING JUSTICE.
HE'S SUCH A BIG-SHOT, THIS GUY.
...YES.
I GOT IT. NOW WON'T YOU SHUT THAT STINKING MOUTH OF YOURS AND GET IN?
WOAH!! WHAT IS THAT!?
ALRIGHT, HERE WE GO...
A BARRETT!?
DOES THIS MISSION REALLY CALL FOR THAT!!?

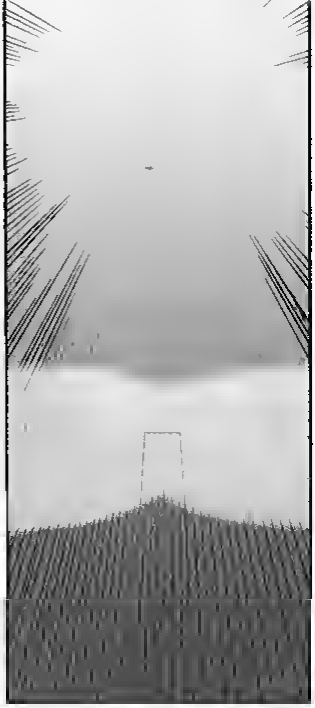
I ASSUMED WE'D NEED SUITABLE STEAM POWER.
WELL, JUST TO BE SURE.
LAST NIGHT, THE HELICOPTER WE CALLED FOR TRANSPORT LANDED.
WELL THEN. LET'S CONFIRM THE ROUTE.
IT HELPS THAT YOU UNDERSTOOD QUICKLY.
YEAH, IT'S ONLY NATURAL FOR AN OPPONENT SUCH AS GADGET.
HA... HAHA. GUESS THAT'S HOW IT IS.
WE'LL ENTER THE METROPOLITAN HIGHWAY FROM AMARITERA THEN WE'LL GO TOWARDS KAWAGOE THROUGH C-GATE FROM NERIMA. THE GOAL IS HIKIGUN IN SAITAMA.
AIM FOR THE AIRPORT FROM THE PRIVATE PORT THERE... THEN CHANGE TO THE AMERICA-BOUND... THAT'S THE EXTENT OF IT.

YOU'RE RUNNING QUITE FAR AWAY, MR. 'FOX'...
WELL, WHAT DO WE DO ABOUT ALL THESE WOLVES? MAKE THEM SNAP AT US AND RUN?
WE'LL BE BITTEN AGAIN LATER ANYHOW, BUT
FOR NOW... LET'S SHAKE THEM OFF!
FLIP FLIP FLIP FLIP
SOUND OF LIGHT TURNING ON
SCREEECH

BAM
WOAH ...
IT'S .. IT'S JUST LIKE YOU TO OVERDO THINGS ..
IT'S NO PROBLEM. LET'S GO.
I CAN'T PASS!?

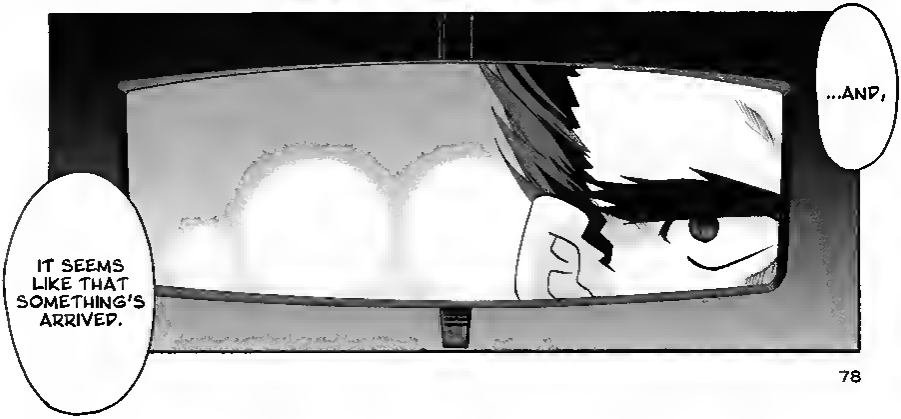
WE'RE OUT OF TIME. WE SHOULD HURRY...
HEY, GIVE IT UP.
WHAT ARE YOU SAYING! IT'S JUST END-YEAR REGULATION CONSTRUCTION WORK RIGHT!!
IT WAS DUE TO AN UNFORSEEN INCIDENT...
I DIDN'T HEAR ABOUT ANY CONST-RUCTION WORK!!
ROAR
WOAH!!
CLICK
LIKE AUTHORISED CONSTRUCTION PERSONNEL WOULD BE DRIVING AN RX-7!!!
AUTHORISED PERSONNEL!!?
WHAT'S WITH THAT CAR JUST NOW!!? WHY'S IT OK FOR THEM!!
AUTHORISED PERSONNEL THEY'RE
FLOP


THERE'S NO ONE ELSE ON THE HIGHWAY...
THAT'S GOOD BUT...



THE CHICK IN THE BACK'S GIVING OFF WEIRD VIBES.
hehehe
fu fu fu
IS SHE REALLY GONNA BE USEFUL?
RUSTLE RUSTLE

AFTER SOMETHING HAPPENS IT'LL BE TOO LATE!
...WELL, IF SOMETHING HAPPENS THEN SHE'LL GO BACK TO NORMAL.


...AND,
IT SEEMS LIKE THAT SOMETHING'S ARRIVED.

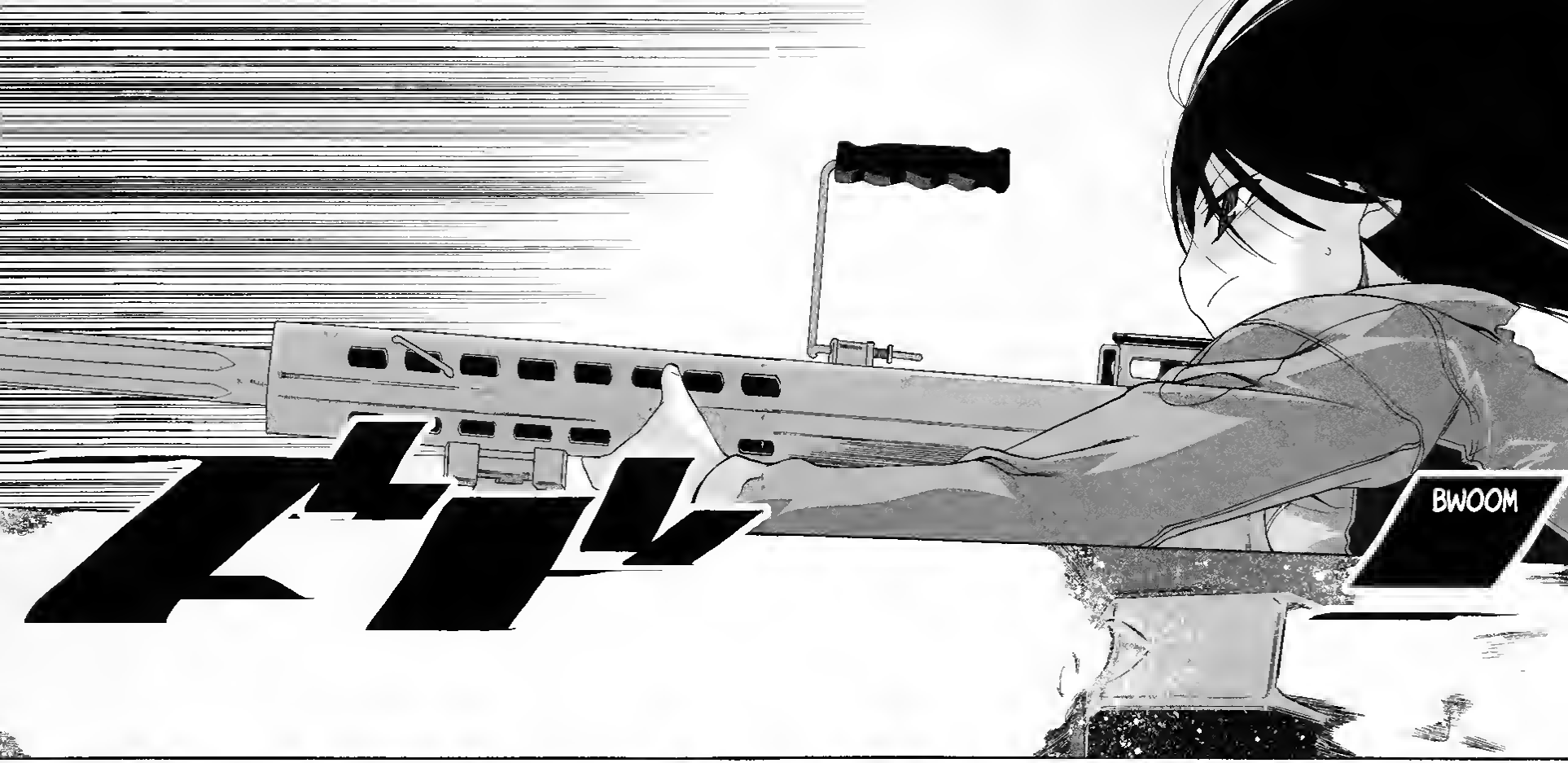
ROAR
SCREECH
SCREEECH
I TOLD YOU! SHE'S NOT GONNA BE ANY ...
YOU'RE UP, ALICE! GET TO WORK!!

ハァハァ
キィー
SCREEEECH

LIKE I SAID, HER SKILLS ARE DECENT.
A-AMAZING... IN THE BLINK OF AN EYE...
YES!!
HAH...
MOST OF THE TIME, I'D SAY HER SKILLS STAND OUT ABOVE ALL THE REST.
WAY
OUT OF AMMO ALREADY?
THEY'RE NOT HALF BAD, ESPECIALLY WHEN SHE'S CONCENTRATING.
BUT SHE LOOKS LIKE SHE'S ENJOYING HERSELF HEAPS...
I GUESS THAT'D BE HER BLOOD. YEAH.
WHOOSH
OH?
SHE EVEN WORKED THROUGH -OUT HER PREGNANCY
HER MOTHER WAS ALSO AN AGENT OF SHIELD'S.

SHAKE
HUH?
WHATEVER. DON'T GET OFF, IT'S NOT OVER YET.
WAIT, WHAT... DON'T MAKE UP STUFF ABOUT SOMEONE'S PERSONAL HISTORY.
URGH!
AH...
I'VE GOT THE BEST HELP IN RESERVE! HAVE YOU FORGOTTEN!?
WHAT DO WE DO?
THE TIKIS WE HAVE ON HAND ARE USELESS AGAINST THE LIKES OF THAT...

ギュリギュリギュリ
ONCE THERE'S AN OPENING, DO SOMETHING.
BUT STILL, DON'T YOU THINK IT'D BE IMPOSSIBLE TO TAKE THAT THING OUT?
IF I STOP, THAT'LL BE THE END OF US. BESIDES...
STOP THE CAR! STOP RIGHT NOW!!
YOU CAN'T JUST DO SOMETHING SOMEHOW AGAINST THAT THING!!
GOT IT. I'LL TRY.
BEFORE THE CHANCE PASSES, MAKE YOUR MOVE SOMEHOW.
IT'S TOO LATE.
WHA... WHAT'RE YOU GUYS SAYING!!
BAM
ドーン
ARGHHHHH!!
STOMP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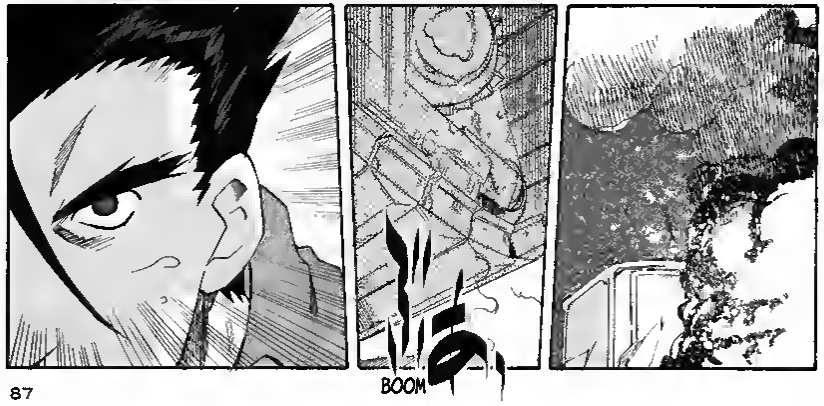
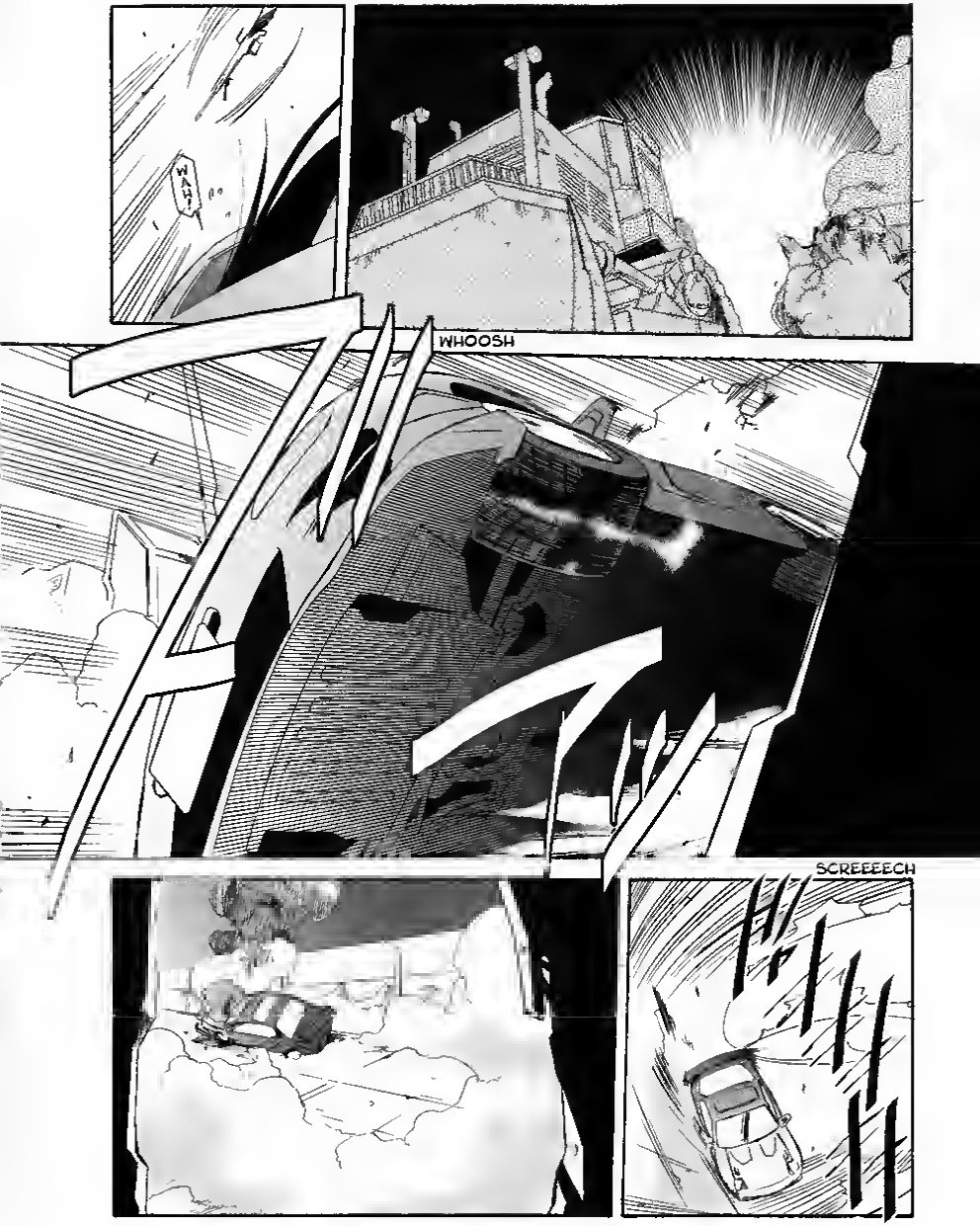

BOOM

WHOOSH


WAH!
WHOOSH
SCREEEECH

HISS
I DON'T KNOW WHETHER IT'D BE BETTER TO BE ALIVE.
I... I THOUGHT I WAS GONNA DIE...
...UNDERSTOOD.
IT'S LESS THAN 2KM MORE TO THE AIRPORT.
I'LL BUY YOU AROUND THAT MUCH TIME.
I'LL STOP THE REST OF THEM HERE.
YOU GUYS GO ON AHEAD.
HMPH.
HUH... BUT... HUH?
HEY, GET UP. LET'S GO.
HURRY UP!!
BAM

SLIDE
SLIDE
SLIDE
...AND
A DETACHED FORCE WILL MOVE OUT IMMEDIATELY IF THEY NOTICE WE'RE STALLING.
FROM NOW ON IT'S A BATTLE AGAINST TIME.
YOU SHOULD BE HOME FREE IN 20 MINUTES. I DOUBT THE ENEMY WILL REMAIN BY THEN.
IS... IS IT REALLY OK?! LEAVING HIM ON HIS OWN...
THERE IT IS.
PANT
PUFF
VISIBILITY'S AWFULLY GOOD...
WHAT'S WRONG? HURRY, LET'S GO! THERE'S NO TIME!
.....

A SCARE-CROW, HUH...
RUSTLE
RUSTLE
RUSTLE
BANG

SLAM
TOO BAD!
RUSTLE
YES!
I PLAN TO SHOOT IF YOU TURN AROUND.
I WAS OVER HERE
OHH, AND...
... HOW ...

WHAT YOU SO HAPPILY BLEW APART WAS A PUMPKIN.
WHY NOT TRY BAKING A PIE?
TREMBLE
TREMBLE
I'VE ADDED TO THE BASICS TRAINING MENU.
EHHH!?
.. I'M DEAD TIRED.
IT WORKED OUT SOMEHOW, HUH.
WEAK-LING.

I SWEPT AWAY THE REST OF THE ENEMY WITH THE 20KG OF GUNPOWDER I KEEP IN THE RX-7. TOOK 5 MINUTES AND I WENT HOME.
YOU MADE US RIDE IN SOMETHING THAT EXPLOSIVELY DANGEROUS?
More than that you didn't [illegible] us any time
I'M FINE.
BY THE WAY, ARE YOU OK, VIPER?
OKAAAY.
HM?
I'LL SEND YOU OFF.
ANYWAY, GOOD WORK.
I'LL REMEMBER TO HAVE SOMEONE RETRIEVE THEM... YOU NEED THEM RIGHT?
NOPE, LEAVE THEM.
HUH?
OH, THEY CAME OFF IN THE PADDY FIELD AFTER I STEPPED DOWN TOO HARD AS I TOOK DOWN THE SCARE-CROW...
WHAT HAPP-ENED TO YOUR SHOES?
I SEE.

AI AND THE REST ARE GOING TO START PRYING AGAIN...
UGH... AS I EXPECTED, RUNNING AROUND ALL NIGHT LONG'S WORN ME OUT...
THAT'S IT, I'M SKIPPING SCHOOL TODAY TOO.
Dear ALICE
HUH?
IT'S ADDRESSED TO ALICE...
JOLT
To Alice
Congratulations.
From Gustav
I TOLD HIM TO FORGET THEM...

DASH
CLATTER
GUSTAV!!

CHARACTER PROFILE

#03 Code name: Viper

Name: ジョージ・マックスウェル
(George Maxwell)

BELONGING: PARAMILITARY ORGANISATION "SHIELD", FAR EAST 3RD BRANCH / NATIONALITY: ENGLISH / CLASS: A / AGE: 35 / HEIGHT: 184CM / WEIGHT: 70KG / SPECIAL SKILL: TRAFFICKING / SMUGGLING
AN AGENT OF SHIELD AND A SMUGGLER. A SPECIALIST IN OVERLAND COVERT CONVEYANCE, TRANSPORTS IMPORTANT PERSONS AND WEAPONS. OVERSEES VEHICLE CHECKS FOR MISSIONS AS WELL AS TO BE LOADING AND UNLOADING OUT OF "BAGGAGE" PART TIME. HAVING SAID THAT, WHEN PREPARING FOR TRANSFER INTERCEPTION, THE VEHICLES SHIELD USES, PROVISIONS, WEAPONS AND ORIGINAL DEVICES ARE DESIGNED BY HIM.

TACTICAL WEAPON EXPLANATION OF [FRONT SIGHT OF ALICE]

005 > H&K MP7A1 (Maschinen Pistole)

製造元：Heckler und koch Germany／材質：プラスチック、鉄／弾丸：4.6mm×30／全高：172mm／全幅：42mm／全長：590mm（ストックを伸ばした状態）380mm（ストックをたたんだ状態）／重さ：1,720g（マカジン含む）／装弾数：20発

「車から身を乗り出して、追走車を攻撃する」というシチュエーションに要求されるのは、軽量でコンパクト、限りなくハンドガンサイズで、反動も軽く撃ちやすいこと。これらから片手でも操作可能なMP7を選択しました。本体重量1.6Kgで、メーカースペック上「反動が通常の9mm口径の60%前後」。これは片手で撃ったとしても高い集弾率が期待できるスペックです。また、小口径弾なので携行弾数が上がるということ、専用弾として新規開発された4.6mm弾は200mでミリタリーユースの防弾チョッキを打ち抜く威力があることなども特徴です。

006 > Barrett M82A1

製造元：Barrett USA／材質：鉄、アルミ／弾丸：12.7mm×99／全長：1448mm／全幅：3.4cm／重さ：12900g（マカジン含む）／装弾数：10（薬室に1発をプラスして最大11発）

“アンチマテリアルライフル”というカテゴリーの銃で、1km先の目標を狙撃するため作られた大口径、高射程のライフルです。また、大口径、ハイパワーを活かして主戦力（戦車、戦艦、等）を除くあらゆる装甲目標を攻撃できるポテンシャルも特徴のひとつ。3話のシチュエーションで「ブルドーザーのブレード、装甲を撃ち抜く」銃という条件から選定しました。